The Department of Music

of

The University of Alberta

presents

SUSAN GOODWIN

soprano

assisted by JUDITH LOEWEN, pianist

Tuesday, February 13, 1973, at 4:30 p.m.
Convocation Hall, Arts Building

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| Break in Grief (St. Matthew Passion) | J. S. Bach |
| Frühlingsnacht, Op. 39, No. 12 (Liederkreis) | Schumann |
| Ständchen, Op. 106, No. 1 | Brahms |
| Verborgenheit (Mörike) | Wolf |
| Longing | Duparc |
| Dreamworld | Duparc |
| Cavatina from "Don Pasquale" (So anch'io la virtù magica) | Donizetti |
| Aviary (song cycle) | Richard Rodney Bennett |

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This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Miss Goodwin.

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COMING EVENTS:

Wednesday, February 14, at 4:30 p.m. in Convocation Hall - Oboist Hiromi Takahashi, second year Bachelor of Music student in the Department of Music, will give a recital of works by Telemann, Haydn and Hindemith. He will be accompanied by pianist Judith Loewen. Admission is free.

Friday, February 16, at 4:30 p.m. in Convocation Hall - Clarinetist Deborah Alpaugh, third year Bachelor of Music student in the Department of Music, will give a recital of works by Mozart, Finzi and Poulenc. She will be assisted by Madeleine Wheeler, pianist, and Neil Hughes, violist. Admission is free.

Friday, February 16, at 8:30 p.m. in Convocation Hall - The University of Alberta String Quartet (Thomas Rolston and Lawrence Fisher, violins; Michael Bowie, viola; Claude Kenneson, violoncello) will give a concert of works by Brahms and Clermont Pépin. Admission is free.

Tuesday, February 20, at 8:30 p.m. in Convocation Hall - The Symphonic Wind Ensemble of the Department of Music conducted by John Iltis, Associate Professor of Music, will give a concert. David Hoyt, French hornist, will appear as soloist in a performance of Ralph Hermann's Concerto for Horn. Also included on the program is "Poem for Brass", a composition by Malcolm Forsyth, Associate Professor of Music, who will conduct the work. There is no admission charge.